

**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606**



**(Structure and Syllabus of Four Years Multidisciplinary Degree Programme with
Multiple Entry and Exit Options)**

POSTGRADUATE PROGRAMME OF HUMANITIES

Syllabus for M. A. English (First Year)

Under the Faculty of Humanities

**Effective from the Academic year 2023 – 2024
(As per NEP-2020)**



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in ---(DSC)---- English
Post Graduate First Year Programme, Semester I (Level 6)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./Week, 1 Hr =60M)		Total
			Theory	Practical	Total	Theory	Practical	
Major (Core)	HENG501	Phonetics and Phonology of English	04	--	04	04	--	04
	HENG502	History of English Literature	04	--	04	04	--	04
	HENG503	Diasporic Literature	04	--	04	04	--	04
Major - Electives (Any One)	HENG501	Special Author (G. B. Shaw)	04	--	04	04	--	04
	HENG502	History of the English Language	04	--	04	04	--	04
	HENG503	Indian Literature in English	04	--	04	04	--	04
Research Methodology	HENGR M101	Research Methodology	04	--	04	04	--	04
Total Credits			20	--	20	20	--	20



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in ---(DSC)---- English
Post Graduate First Year Programme, Semester II (Level 6)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./Week, 1 Hr =60M)		Total
			The ory	Prac tical	To tal	The ory	Practi cal	
Major (Core)	HENG C 551	The Structure of Modern English	04	--	04	04	--	04
	HENG C 552	English Language and Literature Teaching	04	--	04	04	--	04
	HENG C 553	Post Colonial Literature	04	--	04	04	--	04
Major - Electives (Any One)	HENG E 551	Special Author (W. B. Yeats)	04	--	04	04	--	04
	HENG E 552	Subaltern Literature	04	--	04	04	--	04
	HENG E 553	American Literature	04	--	04	04	--	04
Field Project	HENG F PS151	Field Project	04	--	04	04	--	04
Total Credits			20	--	20	20	--	20

Course Structure
DSC (Major)
HENG502: History of English Literature

Teaching Scheme

Course Code	Course Name (Paper Title)	Teaching Scheme (Hrs)	Credits Assigned
HENG502	History of English Literature	04	04

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Course Code	Course Name	Continuous Assessment CA				ESE	Total
		Test 1	Test 2	Assignment	Average of T1+T2+Assi./3		
HENG502	History of English Literature	20	20	20	20	80	100

Course Objectives:

1. To acquaint the students with the history of English Literature.
2. To introduce students to the periods of English Literature.
3. To make the students familiar with the major authors and their works of English literature.
4. To develop a historic sense among the students of English literature.
5. To introduce the major trends and literary movements of the different periods of English literature.

Course Outcomes:

After the completion of this course, the students will be able to

1. Get a historical sense of the development of different genres of English literature.
2. Study the different genres of English literature closely.
3. Locate the authors and works amid the vast history of English literature.
4. Study the prose, poetic, and dramatic texts in their literary, cultural, and historical contexts effectively.

Curriculum Details:

Module	Unit	Topic	Hours
1.0	1	Chaucer to the Elizabethan Age (1300 -1600)	12
	1.1	Characteristics of the Age (Historical, Cultural and Literary)	

	1.2	Prose - trends, literary terms, major authors and their works and literary movements of the period	
	1.3	Poetry- trends, literary terms, major authors and their works and literary movements of the period	
	1.4	Drama- trends, literary terms, major authors and their works and literary movements of the period	
2.0	2	Jacobean to the Restoration Age (1600 -1700)	12
	2.1	Characteristics of the Age (Historical, Cultural and Literary)	
	2.2	Prose- Fiction and Nonfiction- trends, literary terms, major authors and their works and literary movements of the period	
	2.3	Poetry- trends, literary terms, major authors and their works, and literary movements of the period	
	2.4	Drama- trends, literary terms, major authors and their works and literary movements of the period	
3.0	3	The Eighteenth Century to the Romantic Age (1700 to 1850)	12
	3.1	Characteristics of the Age (Historical, Cultural and Literary)	
	3.2	Prose- Fiction and Nonfiction- trends, literary terms, major authors and their works and literary movements of the period	
	3.3	Poetry- trends, literary terms, major authors and their works and literary movements of the period	
	3.4	Drama- trends, literary terms, major authors and their works and literary movements of the period	
4.0	4	The Victorian and Modern Age (1850 to 1950)	12
	4.1	Characteristics of the Age(Historical, Cultural and Literary)	
	4.2	Prose- Fiction and Nonfiction- trends, literary terms, major authors and their works and literary movements of the period	
	4.3	Poetry- trends, literary terms, major authors and their works and literary movements of the period	
	4.4	Drama- trends, literary terms, major authors and their works and literary movements of the period	
5.0	5	Postmodern and Contemporary Age(1950 to 2020)	12
	5.1	Characteristics of the Age (Historical, Cultural and Literary)	

	5.2	Prose- Fiction and Nonfiction- trends, literary terms, major authors and their works and literary movements of the period	
	5.3	Poetry- trends, literary terms, major authors and their works and literary movements of the period	
	5.4	Drama- trends, literary terms, major authors and their works and literary movements of the period	
		Total	60

Reference Books:

Albert, Edward. *History of English Literature*, London; George Harper, 1965.

Daiches, David. *A Critical History of English Literature* (In 4 Volumes), New Delhi; Allied Publisher, 2005.

Drabble, Margaret. *The Oxford Companion to English Literature*, London; OUP, 2000.

Ford, Boris. *The New Pelican Guide to English Literature Series*, London; Penguin, 1960.

Hudson, William. *An Outline History of English Literature*. New Delhi; Atlantic, 2008.

Carter, Ronald, and John McRae. *The Routledge History of Literature in English*, London; Routledge, 1998.

Nayar, Pramod. *A Short History of English Literature*, New Delhi; Foundation Books, 2009.

Sanders, Andrew. *The Short Oxford History of English Literature*, London; OUP, 2000.

Sampson, George, and Churchill R. C. *The Cambridge History of English Literature*, Cambridge; CUP, 1970.

Guidelines for Course Assessment:

- A. Continuous Assessment- CA 20 Marks
- B. End Semester Examination- ESE 80 Marks

Question Paper Pattern ESE:

Time: 3 Hours

Max. Marks: 80

Q.1	Write Short notes on any four (4 out of 6) (Compulsory Question)	20 marks
	<i>Solve any THREE of the following questions (Q.2 to Q. 6).</i>	
Q.2	An essay-type question based on Module 1	20 marks
Q.3	An essay-type question based on Module 2	20 marks
Q.4	An essay-type question based on Module 3	20 marks
Q.5	An essay-type question based on Module 4	20 marks
Q.6	An essay-type question based on Module 5	20 marks