

**Swami Ramanand Teerth Marathwada
University, Nanded
M.A. English - AY 2023-24**

SEM III Course No 09 Indian Poetics

**Prashant M. Mannikar
Professor & Head,
PG & Research Dept of English,
Dayanand College of Arts,
Latur**

Syllabus

Unit I

**A) Historical perspective:
Origin and growth of
Sanskrit Poetics**

**B) Main aspects of Indian
Aesthetics**

Unit II

A) The theory of Rasa

B) The theory of Dhvani

Unit III

A) The theory of Riti

B) The Vakrokti theory

Unit IV

A) Pratibha: Imagination in Indian Poetics

B) The concept of Sahitya

Unit V

A) The Alankara School

B) The Concept of Auchitya

Prescribed Texts:

An Introduction to Indian Poetics

**Edited by Prof. V, Raghavan &
Prof. Nagendra,
Macmillan publishers**

Indian Aesthetics, an Introduction

by V.S. Seturaman, Trinity Press

Teaching: Periods per paper-50

Evaluation: Continuous Internal Evaluation

Two class tests of 05 marks each+ Home

Assignment of 10 marks+ Seminar of 05 marks=
25 marks

End Semester Examination: 75 marks

Question Paper Pattern

1. Descriptive answer question on unit 1 with internal choice-15 marks
2. Descriptive answer question on unit 2 with internal choice-15 marks
3. Descriptive answer question on unit 3 with internal choice-15 marks
4. Descriptive answer question on unit 4 with internal choice-15 marks
5. Descriptive answer question on unit 5 with internal choice-15 marks