

Basic designs

Basic designs can be defined as a dot, lines, shape or any type of shape may be floral, geometrical Or any basic designs like painting, drawing or other visual designs.

1) Point/ dot :

A point is said to be a dot which make designs of all form on a specific fabric pattern, dress etc. A point is such a element that has position but no extension. Point is a basic consideration points where it starts and ends the design.

2) Shape :

_____ A shape is defined as an area that stands from the space next to around it or bountry. Different colors, value or texture all objects are composed for the shape and all of elements are used in shape form.

3) Space:

Indesigns space is concerned with the area with in moment of design. The design will take place on two

dimensional design on a surface area concerned the design place.

4) Form:

Form is a also dimensional object can be measured from top to bottom, height to width, side to side and from back to front. Form is also defined by light and dark it can be defined the presence by the shadow on the surface on an object.

5) Lines :

The elements of the style lines refers to the outline of silhouette of the design. There are many designs and image that can be used to create together is a specific directions it create a lines. A line is a specific direction lines are formal lines are the actual lines which are drawn by emroidery Or painting, printing so you can select line to suit your design.

6) Unity:

Unity refers to all elements of design being in harmony. A design that has unity in it.

7) Colour:

The most important aspect of element of design is colour while choosing. First factor of every person would be colour is a factor that makes ones like or dislikes. While choosing the garment colour can change psychology of any person is effects on mood.

8) Texture:

Texture is determined by the arrangement of a component parts in fabric, these are the fiber, the yarn weaves methods of making fabric texture is the element of design. That describes surface appearance and fill texture are smooth, heavy, fine, crisp etc. Texture is understood by touch the fabric.

9) Silhouette:

The main line of a garment or outline of the body shape or garment that form is a silhouette. Basically silhouette are into four categories fitted, semifitted, slightly and loosely fitted.

❖ Types of Lines:

There are only two kinds of lines - straight lines and curved lines. Straight lines can take four directions.

Vertical, horizontal, diagonal or zig zag. A curved line may be extreme, approaching a full circle or it may be very gentle or subtle almost straight.

(i) Straight lines:

Straight lines are in opposition to the natural curve of the body. They are rigid or crisp. The use of straight lines in clothing design is very often softened by the texture of the fabrics selected. For eg. When a soft fabric such as Jersey is used, the straight lines drape on the body curves, stiff fabric such as organdy or taffeta maintain the straight line because they stand away from the body.

(ii) Vertical lines:

These produce an illusion of added height to the outfit design by adding and contrasting coloured vertical band in the centre or a center panel shown in Fig. (a) added with vertical line gives an added height to the outfit. These lines tend to make a short person looks tall.

(iii). Horizontal lines:

These lines add width to the garment and decrease the apparent height, for eg. A wide contrast coloured belt shortens the height of the figure by cutting the garment into two segments, however the belt has the effect of slimming the

waist line, the self coloured will not shorten the height of the outfit as well as the wearer.

Diagonal lines:

These lines add or decrease the height of the wearer depending on their slope. Long uninterrupted diagonals view almost vertically are the most lengthening and most dramatic of all lines Fig (d). Diagonal lines should be combined with vertical or horizontal lines. If they are used alone for the entire dress the effect will be disturbing

Curved lines:

These lines are more romantic by nature and are considered graceful and feminine, those in a diagonal direction are the most graceful and can be seen in the soft folds of material in a draped dress or a ruffled collar. Curved lines generally follow the contour of the body. When the curved line becomes exaggerated towards a full circle, it becomes very active and may easily be overdone.

Zigzag lines:

A zigzag is a series of connected diagonal lines. A zigzag forces the eye to shift direction abruptly and repeatedly in an erratic and jerky movement. This type of line is found most often in fabric design. Because of the eye activity caused by

zigzag lines, they tend to increase the apparent mass or size of the area covered by them.